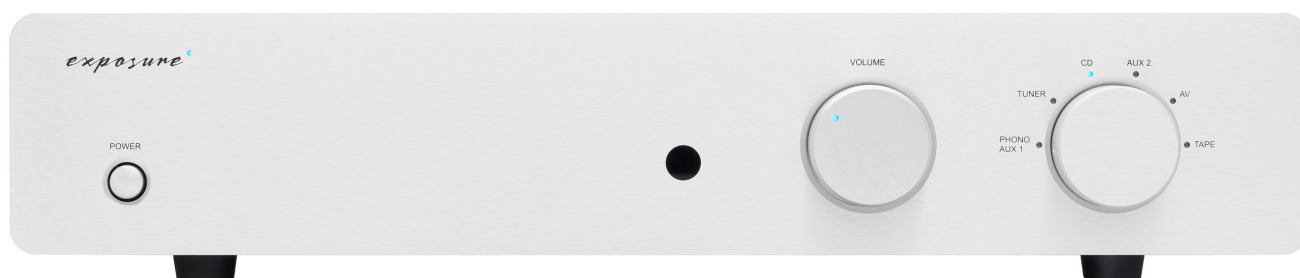


The Art of Music Reproduction



5010 Pre-Amplifier

Outputs

Gain (at 1kHz) :	+9dB unbalanced output +15dB balanced output
Sensitivity :	500mV
Maximum Output :	>9V RMS unbalanced
Frequency Response :	-3dB at 1Hz and 57kHz, ref 1kHz, max volume
Total Harmonic Distortion :	<0.005% at 1.6V RMS output, 1kHz
Signal to Noise Ratio :	>98dB, A weighted, ref 1.6V RMS output, 1kHz
Channel Separation :	>60dB 20Hz to 20kHz (Typically >85dB at 1kHz)
Outputs :	2 pairs RCA, pre-amp output, 1 pair for tape output

Inputs

Input Impedance :	18K Ohms minimum
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General

Mains Supply :	110/120V or 220/240V, 50/60Hz (factory set)
Fuse :	T5AL for 110/120V units T2.5AL for 220/240V units
Power Consumption :	<25W
Dimensions (HxWxD) :	90mm x 440mm x 300mm
Net Weight :	6kg
Gross Weight :	8kg

Features

- Large custom made toroidal power transformer and multiple smoothing capacitors for power supply
- Option to fit a MC or MM phono module OR plug in DAC option
- 6 line inputs or 5 plus optional phono card, 2 main out (RCA), 1 XLR main out and 1 tape output
- High quality relays used for input source selection
- Full remote control of input selector, volume and mute
- Audio output stages utilising discrete transistor class A output buffer
- Balanced pre-amp output, DC coupled
- High quality all aluminium case work
- Remote control
- Three year guarantee
- Available in black or titanium

